

If you're a hearer of the Word

(James 1:23 - 24)

Chris Juby

♩ = 125

Music for the first section of the song. The key signature is E major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: "If you're a hear - er of the Word but not a do - er, you're like some". The chords labeled are E and A.

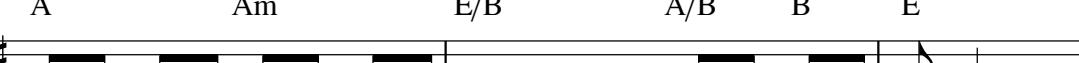
Music for the second section of the song. The key signature changes to F# major. The melody continues with eighth and sixteenth notes. The lyrics are: "one who sees them - selves in a mir - ror. But when they've". The chords labeled are F# and B.

Music for the third section of the song. The key signature changes to E major. The melody includes eighth and sixteenth notes. The lyrics are: "looked and gone a - way_ they for - get_ they've seen their face, so be". The chords labeled are E, E/G#, A, and Am.

Music for the fourth section of the song. The key signature changes to E major. The melody consists of eighth and sixteenth notes. The lyrics are: "sure to be a do - er, be a do - er! If you're a do - er! Be a". The chords labeled are E/B, B⁷, 1. E, and 2. E.

Music for the fifth section of the song. The key signature changes to E major. The melody includes eighth and sixteenth notes. The lyrics are: "do - er, be a do - er, be a". The chords labeled are E, E/G#, A, F#, and F#/A#.

A musical score for two voices. The top voice (Soprano) starts with a rest followed by a dotted half note, then a quarter note, another rest, and a eighth-note triplet. The lyrics are "do - er." The key signature changes to E major (no sharps or flats). The lyrics continue with "Be a do - er, be a do - er, be a". The key signature changes to E7/G# (one sharp). The lyrics end with "a". The bottom voice (Bass) enters with a eighth-note triplet, followed by a quarter note, a rest, and a eighth-note triplet. The lyrics follow the same pattern as the top voice.

A Am E/B A/B B E

 do - er, be a do - er!

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